

# COREY L. WHITT

www.coreywhitt.com

## EDUCATION

**Columbia University, Columbia Law School, New York, NY** August 2021 - Present

***Juris Doctor, Doctor of Law***

Activities: California Society, *IL Representative* (2021-2022)  
Education Law and Policy Society, *IL Representative* (2021-2022)  
Harlem Tutorial Project (2021-2022): Tutor, partnership with Kipp Star

**Harvard University, Harvard Graduate School of Education, Cambridge, MA** August 2016 - May 2017

***Master of Education, Education Policy and Management***

Activities: Double Take Series (2017): Auditioned and selected presenter at annual forum  
EduAct Club (2017): Organizer, club mobilizing engagement with leaders on education  
The Palette Podcast (2016-2017): Writer, podcast on the intersection of education and art

**Bowling Green State University, College of Musical Arts, Bowling Green, OH** August 2010 - May 2014

***Bachelor of Music, Music Education, summa cum laude***

Honors: Dorothy Robertson Christensen Scholarship (2014): Outstanding achievement by music major  
Paul F. and Thelma I. Leedy Senior Scholarship (2014)  
Pro Musica Chamber Music Community Engagement Award (2011)

Competitions: 1<sup>st</sup> Place, Music Teachers National Association Chamber Category, Ohio Division (2012)  
1<sup>st</sup> Place, Douglas Wayland Chamber Music Competition (2011)

Activities: Ohio Collegiate Music Education Association, *President* (2013-2014); *Treasurer* (2012-2013)  
National Band Association, *President* (2013-2014); *Vice-President* (2012-2013)  
Saxophone Studio Board, *Secretary* (2012-2014); *Vice-President* (2011-2012)  
Music Ambassadors (2010-2011)

## PROFESSIONAL MUSIC TEACHING EXPERIENCE

**Saugus High School, Santa Clarita, CA** July 2018 – June 2021

***Director of Instrumental Music***

- Oversaw the instrumental music program (grades 9-12) of about 200 students, including wind concert ensembles, competitive marching band, jazz band, and beginning string coursework.
- Administered and hosted a Solo and Ensemble Festival over two days with over 200 different events, coordinating student, parent, clinician, volunteer, vendor, and media participants.
- Managed a booster organization consisting of parents, community members, and school administrators, with an annual operating budget of \$150,000 and staff payroll, to ensure compliance of 501(c)3 requirements under Federal and State law.
- Designed and taught a distance-learning curriculum framework to meet national and state education standards in response to the COVID-19 pandemic.

**Marshall Fundamental Secondary School, Pasadena, CA** July 2017 - June 2018

***Director of Bands***

- Engaged administrators, families, and the community to advocate for the band program of roughly 200 students (grades 6-12), resulting in increased funding streams, competition scores, and program retention.
- Advised the music booster organization through nonprofit incorporation and filing for 501(c)3 status.

**Perrysburg High School, Perrysburg, OH** May 2014 - July 2016

***Assistant Director of Bands***

- Maintained a 300-student high school band program. Communicated with parents and community, managed logistics for trips and performances, planned specific programs at the request of Director.
- Strategized to meet Director's objectives, including reducing the junior high school to high school band attrition rate by 10%, maximizing inventory recycling profit, and increasing alumni donations by \$5,000.

# COREY L. WHITT

www.coreywhitt.com

## EXTRAPROFESSIONAL & RELATED EXPERIENCE

---

**Massachusetts Department of Higher Education, Boston, MA**

**August 2016 - January 2017**

### ***Commonwealth Commitment – Consulting Project***

- Conducted a study consisting of student focus groups/surveys, administrator/advisor interviews, and literature review in order to inform improvement strategies related to the Massachusetts Department of Higher Education’s college transfer and affordability program.
- Composed a report containing high-impact practices to achieve Massachusetts Department of Higher Education’s goals. These practices included aligning financial incentives across community colleges and universities, implementing baseline measures for quality comparison, and developing an advising platform to streamline data transfer between community colleges and universities.
- Presented findings to Massachusetts Department of Higher Education stakeholders, including the Special Assistant to the Commissioner & Director of Postsecondary Success Strategies, Chief of Staff, and Assistant Commissioner for Academic Policy & Student Success.

**Perrysburg Education Association, Perrysburg, OH**

**June 2015 - June 2016**

### ***Treasurer***

- Worked alongside executive board members of the teachers union and Perrysburg Board of Education during the collective bargaining process.
- Managed a budget of \$100,000 and complied with rules and regulations surrounding the handling of 501(c)5 funds and “fair share” fees.

**Music Plus Program, Bowling Green State University, Bowling Green, OH**

**January 2013 - May 2014**

### ***Instructor***

- Taught piano fundamentals, music theory, and composition to at-risk students (grades 7-12) from the Toledo Public Schools who did not have access to music education in their traditional schooling.
- Assisted with the organization of a formal performance recital for students to showcase their abilities.

**Wood County Children’s Resource Center, Bowling Green, OH**

**August 2013 - January 2014**

### ***Reading Tutor***

- Provided trauma-informed literacy instruction and coaching to child and adolescent students undergoing mental health and addiction services.
- Attended regular trainings and workshops on developing instructional methods to improve student outcomes in sensitive environments.

## CONSORTIUMS & WORLD PREMIERES

---

Consortiums: *Saugus High School Memorial Consortium*, composer Aaron Perrine (TBD)  
*Intrinsic Light*, composer Cait Nishimura (2019)  
*Dead White Man Music*, composer Evan Williams (2016)

World Premieres: *it does not follow...*, composer Mark Whitmer (2013)  
*Festival*, composer Jonathan Gazda (2012)  
*Not You*, composer Hannah Skowronek (2012)  
*Five Elixers from Pema Kō*, composer Mihai Popean (2010)